



# ELISABETH GOULDING

SCENIC DESIGNER | 360-688-3968 | ELISABETHGOULDING@GMAIL.COM  
ELISABETHGOULDING.COM

## SKILLS

- Drafting, 3D modelling (Vectorworks 2023)
- Digital scenic rendering (Vectorworks, SketchUp)
- CNC router software (Aspire)
- QLab, OBS programming
- Hand rendering
- Pattern making, drafting & draping (clothing)
- Costume crafts, incl. thermoplastics & foams
- Props construction
- Genie lift training

## AWARDS

- KCACTF Scenic Regional Honorable Mention 2021, 2022
- KCACTF Vectorworks Award 2022
- KCACTF Student Choice Award 2022
- KCACTF Cross-Discipline Collaboration Honorable Mention 2022

## EXPERIENCE

### ASST. TECHNICAL DIRECTOR • HALE CENTER THEATER OREM JAN 2023 – CURRENT

- Create construction plans from scenic designs using Vectorworks
- Sourcing and purchasing supplies and set dressing
- Track scenic budgets and manage receipts for scene shop
- Carpentry, painting & scenic craft

### EXPEDITOR/DRAFTSPERSON • BYU ARTS • SEPT 2018 – APRIL 2022

- Created construction plans from scenic designs
- Catalogued and restocked scene shop inventory
- Oversaw receipt tracking and expense reports for scene shop and prop shop
- Painted scenery for several productions

## EDUCATION

### BACHELOR OF ARTS • THEATRE ARTS STUDIES • BRIGHAM YOUNG UNIVERS.

- GPA 3.77
- Topics of Study:
  - Scenic Design, Theatre Drafting, Scenic Art & Construction
  - Lighting Design, Light Hanging, Rigging
  - Costume Design, History of Costume, Puppetry
  - Fabric Dyeing & Manipulation, Clothing Construction

## SELECTED PRODUCTION CREDITS

<u>Production</u>	<u>Theatre</u>	<u>Role</u>	<u>Director/Supervisor</u>
Once ('23)	Hale Orem	Asst. Technical Director	Jason Grant
Gentleman's Guide ('23)	Hale Orem	Asst. Technical Director	Joseph Governale
Pride & Prejudice ('23)	Hale Orem	Asst. Costume Designer	Dennis Wright
A Christmas Carol ('22)	Hale Orem	Asst. Costume Designer	Dvorah Governale
Sister Act ('22)	Hale Orem	Asst. Costume Designer	Dvorah Governale
Pride and Prejudice ('22)	BYU Arts	Scenic Designer	Stephanie Breinholt
Julius Caesar (21')	BYU Arts	Deck Crew	Katie Arnold (SM)
Legend of Sleepy Hollow ('21)	MAB Productions	Technical Director	K. Jepperson-Moore
Zemire Et Azor ('21)	BYU Opera	Scenic Designer	Shea Owens
All In The Family ('21)	MAB Productions	Scenic Designer	K. Jepperson-Moore
Everyone ('21)	BYU Arts	Projections Programmer	Megan Sanborn-Jones
Letters From Cuba ('20)	BYU Arts	Projections Designer	Kris Peterson

■ For references please contact via email or website